

STADTWERKSTATT

www.stwst.at

Kirchengasse 4: Stadtwerkstatt · Cafe Strom · Radio FRO · servus.at



STWST48x2

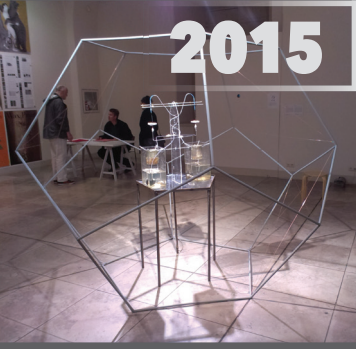
Non Stop. Not Comply

In September 2016 Stadtwerkstatt presented stwst48x2, a 48 hour non-stop not-comply happening, along the Danube. Stwst48, as in the previous year, in its hybrid approach towards new art contexts „after new media“ it brought together local and international artists, cultural workers, network mediators. www.stwst48x2.stwst.at



Videoarchive

As part of stwst48x2 some videos of Stadtwerkstatt video-archive were shown. The archive was digitized recently and has so far collected 117 videos since 1984.



Infolab

Information and Ar

The Infolab is an open laboratory format, which Stadtwerkstatt has been running for several years. To work in our globalized information world also means to question the concept of information. The question of the nature of information is sought in unusual contexts: Research subjects can be for instants physical-biological objects. In 2015 it was water or systemically communicative networks such as fungi.

myco-logick

As a part of Infolab 2015, fungal spores carried information into the stratosphere. One Year later fungi interacted with other fungi cohabitants.



Versorgerin

Print and Discourse

Already in the early 90ies, Stadtwerkstatt developed the print medium „Versorgerin“. A quarterly that discusses cultural, social and political positions, including Stadtwerkstatt activities. In 2015 a new cooperation with the art paper „Die Referentin“ was launched. Together they stress the importance of print media and discourse. www.versorgerin.stwst.at, www.diereferentin.at



Social Sculpture

Danube Shore and Social Sculpture

At "Deck Dock", an outpost on the shore of the Danube in front of the Stadtwerkstatt, social sculptures have been growing since 2014.



Feminismus & Krawall

Transcultural, feminist collaboration

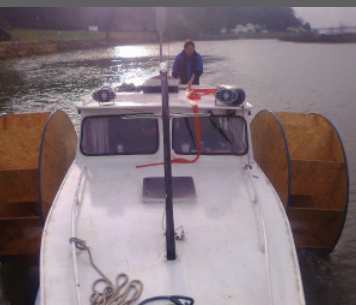
Feminismus & Krawall started 2013, on the International Woman's Day with a series of musical, activistic and performative actions for women rights and the transcultural consciousness of equal rights for all. Feminismus & Krawall has since become an autonomous structure. www.feminismus-krawall.at



Efeu Ex

Redesign of the Stadtwerkstatt facade

The Redesigning process already started in 2009 with questions about art contexts after new media. The reconstruction finished in 2012. The installation followed up on the early idea of the electronic „wild ivy“ and replaced it with photovoltaic cells, mechanical elements and circuits of information, water and nature.



Art as currency, currency as art

Gibling

The Gibling started in 2012 and is a community currency, similar to a regional currency. On the other hand, the Gibling is an art project on its own. Each year the banknotes are designed by a new artist. In the interplay of art and currency the Gibling has been building an own art collection since 2016. www.punkaustria.at



Cafe Strom

Entropy

In the thematic context of art and nature Stadtwerkstatt's „Cafe Strom“ was renovated. $S = k \log W$, the Boltzmann formula, provides information about life, order and the entropy of being. Placed on the wall there it became also a symbol for the very special connection of art, nature and club life.

Project development and exchange

Artist in Residence

Since 2011 Stadtwerkstatt has the measuring vessel „Eleonore“ with Artist in Residence programs. Over the summer, artists are invited to the harbour in Linz to develop projects on the subject of information, media and art. These projects were also recently presented at the stwst48 festival. <https://air.stwst.at/eleonore16>



The Buoy

In the River

In 2011 Stadtwerkstatt placed a buoy in the Danube in front of Stadtwerkstatt. It functions as a measuring station, a jetty for arts (for example 2016 the info-lab project „Inform the Water“) and even as an eel-hotel.



Test arrangement nature

A sunflower on the facade of Stadtwerkstatt was rotated 90 degrees each month.





2010

Meeting Point Africa

Biennial International Festival

Since 2010 it was organised and curated by Stadtwerkstatt with the focus on up-to-date topics from the African continent in the fields of science, art and culture.

www.ta.stwst.at



2009

Deck Dock

Open spaces

In 2009 Stadtwerkstatt rented 80 meters of danube-shore in front of the house and called it Deck Dock. This newly available ground provides on a general public new space for example to bathe or barbecue. Above all, the Deck Dock provides space for projects of Stadtwerkstatt - like the buoy or projects that pursue an approach of social sculptures.



2008

Measuring Vessel Eleonore

New places and water

At the beginning of the confrontation with new art contexts ships and water were topics. The ship Eleonore was brought to Linz in 2008 and is located in the harbour since then. The ship is operated by the Donautik, a group of individuals that are close to Stadtwerkstatt. Stadtwerkstatt hosts an annual Artist in Residence Program on the Eleonore. <https://donautics.stwst.at>



NEW ART CONTEXTS AND CLUB CULTURE

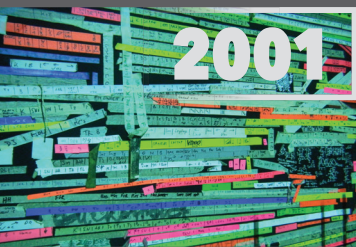


2007

Capture your City

Other places, city explorations

Stadtwerkstatt set up a mobile workshop at three different locations in Linz, which acted as both a residential space and a work space. The temporary architecture served as a point of departure for exploring the city district for an allocated editorial team and artists in residence. The journalistic and artistic results were shown at public screenings.



2001

Music and Events

New club room

In 2001, the entire Stadtwerkstatt house was newly renovated - including the club room. Concerts, club tunes, readings, performances and other stage formats are still a vibrant part of Stadtwerkstatt. Especially in the early days of the 80ies Stadtwerkstatt invited music, which was quite significant and new for the city. Today, Stadtwerkstatt's music program revolves around contemporary trends between electronics, hip-hop and rock. Additionally, the hall is available for DIY events.



1998

Clickscape 98

Infowar

Clickscape 98 at the Ars Electronica Festival Infowar. Public space and the World Wide Web are joined up. An illuminated building facade becomes an Internet-controlled message board - with text flashing across a large-scale display installed on a building across the Danube.



1996

servus.at

Net Culture

As an initiative operating its own network infrastructure, servus.at was strongly connected to early media art projects within Stadtwerkstatt before it became an independent association 1996. Since then servus.at offers members access to its Artist Run Data Center and also realizes projects investigating phenomena of digital culture within our information society.

www.servus.at

Free Radio

Radio FRO

After broadcasting for almost two years over the cable system of Urfahr and via the Internet, Radio FRO began its terrestrial broadcasting in Linz on the frequency 105,0 MHz. Radio FRO was connected to Stadtwerkstatt from its beginning, became an independent association in 1998 and is still located in the house of Stadtwerkstatt. www.fro.at



1995

Checkpoint 95

Welcome to the wired world

Checkpoint 95 on Ars Electronica. Three interlinked live TV-programs were simultaneously broadcasted in Europe, Asia and North America. A Multimedia Satellite Link between Moscow, Linz and New York with live TV coverage.



AUTONOMOUS STRUCTURES SINCE 1979



1992

Nobody is sure of themselves

Out of Control

STWST-TV broadcasts live on 3sat and ORF2 in the framework of the Ars Electronica Festival. A physically immediate view on controlled life. The Highlight of the broadcast was the faking of a dog exploding.



1991

The House

Move

Stadtwerkstatt moved into the house in Kirchengasse 4, Linz/Urfahr. „Wild Ivy“, an early installation for text messages on the facade of Stadtwerkstatt, became later part of the project Clickscape 98.

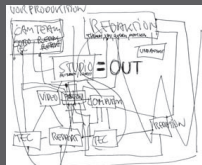
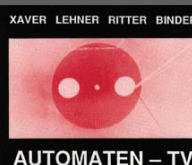


1989

Automaten TV

Interactive art

The electronic images generated by game machines and game playing became the content of a television program. The program consisted of communication between people and machines, computer interfaces, video stations and TV stations.

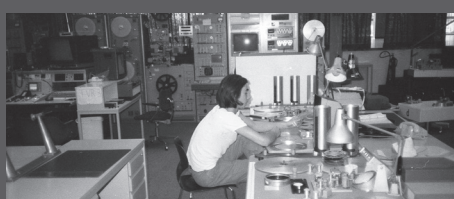


1984

Early Cooperations

Media

Medienterrarium was a picture and audio terrarium, designed as a compact installation in a large scale. There were important cooperations, such as with FRIGO and minus delta t.



1979

First Domicile

The House Stadtwerkstatt

The first domicile of Stadtwerkstatt at the Friedhofstraße 6 in Linz/Urfahr, first leased in autumn 1980. It became the first address and collecting point for those who felt committed.

IMPRINT

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The folder shows just a small selection of projects and project series.